

## Educational Area of Art

Year 3-4

(70 hours per year, 2 hours per week)

Integrated subject or separate subjects such as Fine Art and Music Art

Content	
1.	<p><b>«Artistic and practical activities» content line</b></p> <p>Singing (creating an image, mood; selection of the means of expression).                      Playing musical instruments: creating variants of rhythmic accompaniment to a song, playing in the ensemble (in particular in line with rhythmic scores) etc.                      Improvisation with voice, figures and musical instruments. Getting to know musical notation required for performance.                      Drawing with graphic and pictorial materials.                      Selection and use of various known means of visual expression to create visual images.                      Placement of images on a sheet, in space, arrangement composition elements (planar, three-dimensional)                      Environmental studies, identification of interesting, unusual objects for the creation artistic images.                      Cutting, construction from paper and other materials at hand.                      Work with natural materials.                      Rudimentary stylization of the forms of finishing elements of various types of decorative and applied art (folk toys, painting, vytynanka paper cutting, Easter egg painting etc.)                      Modeling from plastic materials using various (simple) techniques and methods.                      Keeping tidiness and adhering to safety regulations.                      Dramatization, the simplest theatrical sketches.                      Reproduction of elementary dance elements.                      Improvisation by means of pantomime (facial expressions, gestures).                      The use of artistic activities to satisfy and improve one's emotional state.</p>
2.	<p><b>«Perception and interpretation of art» content line</b></p> <p>Perception of works of different types of art.                      Verbal characterization of the content (except instrumental music works), impressions, emotions that they caused.                      Characterization of the role of expression means in the creation of an artistic image.                      Comparison of natural forms, images of the environment with their artistic (decorative) interpretation.                      Getting acquainted with the varieties of fine (painting, drawing, sculpture), musical (vocal, instrumental), theatrical (dramatic, puppet, musical) art, choreography (folk, classical, modern) and cinema (film, cartoon).                      The use of works of different kinds of art to receive delight and improve one's emotional state.</p>

### 3. «Communication through art» content line

Presentation and characteristics of one's own creative achievements.  
Collective implementation of a creative idea.  
Organizing creative events at school.  
Rules of creative cooperation, interaction, and communication.

### Compulsory learning outcomes of applicants for education (recording with the State standard of primary education)

#### Student:

- selects means and ways to create an artistic image;
- experiments using the well-known techniques of artistic and creative activity, sounds, rhythms, movements, lines, colors, shapes, materials, etc., combining elements for implementation of ideas in an artistic image;
- watches the world go by, captures a different way of interesting phenomena; uses them in creative activities; proposes the idea of finishing the place of learning, living, and implements them independently or with the help of others;
- perceives the works of different types of art and shows emotional-value attitude to them in different ways; focuses on the details; explains what likes in the work, and what does not, determines the known means of artistic expression;
- distinguishes elements of the artistic language, characteristic of different types of art (musical, visual, theatrical, choreographic, etc.);
- evaluates own creativity according to certain benchmarks; with the help of teachers determines necessary for self-improvement actions; defends the right to self-expression;
- presents the created artistic images, explains their plan, defends the opinion;
- participates in collective creative projects, performs various actions / roles in the creative process; discusses with others impressions of the perception of art and creative activity, respecting the choice of others;
- recognizes own emotions from perception of works of art, chooses works and types of art and creative activity according to the mood; explains from what receives pleasure in own creativity.