

Educational Area of Art

Year 1-2

(70 hours per year, 2 hours per week)

Integrated subject or separate subjects such as Fine Art and Music Art

Content	
1.	<p>«Artistic and practical activities» content line</p> <p>Singing (creating an image, breathing, intonation, diction). Playing musical instruments: creating options for rhythmic accompaniment to the song, rhythmic sequences, etc. Improvisations by voice, plastic, on musical instruments. Acquaintance with musical literacy. Drawing with graphic materials, paints. The usage of different lines, spots, forms, colors and its shades for the creation of visual effects Exploring the environment, identifying interesting, unusual objects to create artistic images. Cutting, construction from paper and other improvised materials. Work with natural materials. Modeling of plastic materials in different (simple) ways and methods. Staging (performing simple roles), etudes-imitation. Reproduction of elementary dance elements.</p>
2.	<p>«Perception and interpretation of art» content line</p> <p>Perception of works of different types of art. Identification and characterization of impressions, emotions they evoked. Comparison of natural forms, images of the environment with their artistic (decorative) interpretation. Acquaintance with some types of theater (puppet, musical, dramatic), cinematography (film, cartoon). Using works of different arts to enjoy and improve emotional state.</p>
3.	<p>«Communication through art» content line</p> <p>Educational situations based on works of art. Collective execution of a creative idea (classroom design, creation of collective artistic compositions, flash mobs, etc.). Coordination of rules of creative cooperation, interaction, communication.</p>
<p>Compulsory learning outcomes of applicants for education (recording with the State standard of primary education)</p> <p>Student:</p> <ul style="list-style-type: none"> creates using well-known artistic means and ways; 	

Educational programs in use for teaching Ukrainian children



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- experiments using the well-known techniques of artistic and creative activity, sounds, rhythms, movements, lines, colors, shapes, materials, etc. to create artistic images;
- observes the outside world, with the help of a teacher captures interesting phenomena as ideas for creativity; helps to decorate the place where studies, lives;
- perceives works of different types of art and shows emotional and value-based attitude to them in different ways (words, movements, facial expressions, lines, colors, etc.);
- distinguishes between types of art (musical, visual, theatrical, choreographic, etc.) and recognizes their inherent means of expression;
- evaluates own work according to certain benchmarks; explains how they managed to realize the plan;
- presents the created artistic images in a clear way, explaining the created;
- participates in collective creative activity, complies with the rules of creative cooperation; shares with others impressions about the perception of art and creative activity;
- defines among the works and types of artistic and creative activity the favourite ones; shares emotions from the perception of works of art; creates for their own pleasure.



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